

Sonata in F Major

Bass Trombone & Piano / Organ

Arr.: John Glenesk Mortimer

Domenico della Bella

EMR 2039F

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Sonata in F Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer



Andante ♩ = 60

Bass Trombone *mf*

Piano / Organ *mp*

Musical score for measures 1-3. The Bass Trombone part is in the upper staff with a dynamic marking of *mf*. The Piano/Organ part is in the lower two staves with a dynamic marking of *mp*. The music is in F major and common time.

4

p

pp

Musical score for measures 4-6. The Bass Trombone part starts with a dynamic marking of *p*. The Piano/Organ part starts with a dynamic marking of *pp*. The music continues in F major and common time.

7

cresc.

cresc.

Musical score for measures 7-10. Both the Bass Trombone and Piano/Organ parts have a dynamic marking of *cresc.* (crescendo). The music continues in F major and common time.

11

p

pp

rit.

Musical score for measures 11-13. The Bass Trombone part has a dynamic marking of *p* and the Piano/Organ part has a dynamic marking of *pp*. The section ends with a *rit.* (ritardando) marking. The music concludes in F major and common time.

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Gigue - Allegro ♩ = 104

Musical notation for measures 1-3. The piece is in 12/8 time with a key signature of two flats. The bass line starts with a forte (*f*) dynamic, while the piano accompaniment is marked mezzo-forte (*mf*).

4

Musical notation for measures 4-6. The bass line is marked *p cresc.* and the piano accompaniment is marked *pp cresc.*

7

Musical notation for measures 7-9. The piece continues with its characteristic rhythmic patterns.

10

Musical notation for measures 10-12. The bass line is marked *f* and the piano accompaniment is marked *mf*.

13

Musical notation for measures 13-15. The bass line is marked *p* and the piano accompaniment is marked *pp*.

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